

CLASSIFICATION OFFICE DECISION

Title of publication: Dear God No! (Disc 2)

Other known title(s): "Dear God No!": The Grindhouse Cut

OFLC ref: 1300237.001

Medium: DVD

Distributor: Gamewizz Digital Entertainment

Director: James Anthony Bickert

FVLB Applicant: Gamewizz Digital Entertainment

Producer: Michelle McCall
et al.

Country of origin: United States

Language: English

Applicant: Film & Video Labelling Body

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
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Excisions: No excisions recommended

Descriptive note: Violence, sexual violence, drug use and offensive language.

Display conditions: None

Date of entry in Register: 11 April 2013

Date of direction to issue a label: 10 April 2013

Date of notice of decision: No notice of decision has been issued

	Components	Running time
Menu:	Play Film Chapters Extras	
Feature(s):	Dear God No! The Grindhouse Cut	78:56
Timed component(s):	Redband Trailer (Dear God No!) Behind The Scenes Gag Reel Poster And Still Slideshow Zombie Parody Torture Porn Parody Vlog The Magnificent At The Dead God No! World Premiere Blarrg - Animated Short Frankenstein Created Bikers - Sneak Peak Easter Egg	2:15 10:35 7:37 1:13 0:51 8:23 11:31 1:25 3:56
Total running time:		126:42

Summary of reasons for decision:

The DVD contains the feature 'Dear God No!: The Grindhouse Cut' which was submitted at the same time as a slightly shorter version called 'Dear God No!' (OFLC 13003237) which will be classified R18, with the descriptive note "Violence, sexual violence, drug use and offensive language." This DVD also contains a range of additional components, such as trailer for the feature, behind-the-scenes material, a poster and still slideshow, and promotional material. The difference in running time between the two versions is attributable to slightly extended versions of some scenes, none of which alter the dominant effect of the shorter version of the feature. The extra materials on the DVD are in keeping with the tone of the feature and do not provide grounds to alter either the classification or descriptive note given to the feature 'Dear God No!'.